

Wednesday, January 27, 7:30pm
Redeemer Lutheran Church
5431 NE 20th Ave, Portland

Catherine Lee - Matt Hannafin - John C. Savage - Loren Chasse - Branic Howard

An evening of quietly intense composition and improvisation

- 7:30pm - Branic Howard, solo sound art / electronics

- 8:20pm - Loren Chasse, solo sound art

- 9:10 - Catherine Lee (oboe), John C. Savage (flute), and Matt Hannafin (percussion)
perform John Cage's "Ryoanji"

- 9:30 - Catherine Lee + Matt Hannafin Duo, improvisations

\$5 to \$15 sliding scale admission

All audience members will receive a copy of Catherine Lee & Matt Hannafin's recent duo CD "Five Shapes: Improvisations for Oboe d'Amore and Percussion"

Catherine Lee — Dr. Catherine Lee has performed extensively as a solo, chamber, and orchestral musician on oboe, oboe d'amore, and English horn, in settings from classical to contemporary to free improvisation. As an interdisciplinary artist, Catherine has collaborated with POV dance (Ten Tiny Dances, 2008) and Tracy Broyles (Risk/Reward Festival, 2012), and worked with composer Emily Doolittle in the creation of the site-specific work "reeds" (Sound Symposium, 2010). She has performed in the oboe sections of many ensembles, including the Oregon Symphony, Oregon Ballet Theatre, Portland Opera, Portland Cello Project, Salem Chamber Orchestra, Les Grands Ballets Canadiens de Montréal, and the Montreal Chamber Orchestra, and was a tenured member of Orchestre symphonique de Longueuil from 2003 to 2008. Catherine is also a founding member of the Blue Box Ensemble, and has performed in ensembles led by improvisers John Gruntfest, Gino Robair, and Tatsuya Nakatani. In 2013 she released the solo CD "Social Sounds," featuring works by Canadian composers for oboe, oboe d'amore, and English horn. In 2015, she released "Five Shapes: Improvisations for Oboe d'Amore and Percussion" with percussionist Matt Hannafin. She holds a Doctor of Music in Oboe Performance from McGill University and a Master of Music and Performer Diploma from Indiana University, and is currently a member of the music faculty at Willamette University, Western Oregon University, and George Fox University.
www.catherinemlee.com

John C. Savage — Flutist, saxophonist, composer, improviser, and educator John C. Savage has been compared to Rahsaan Roland Kirk, Jean-Pierre Rampal, Herbie Mann,

Noah Howard, Ian Anderson, and Colin Stetson. Known equally as “a thoughtful and rigorous improviser” and “a badass, knock-down-drag-out force to be reckoned with” (Willamette Week), Savage lived in New York City for almost a decade, performing and recording with, among others, Billy Fox (“The Uncle Wiggly Suite”) the avant world-jazz duo Cartridge (“The Black Heron and the Spoonbill”), The Brooklyn Qawwali Party (eponymous release), and the Andrew Hill Big Band (“A Beautiful Day”). Savage continues to be a sought-after soloist and collaborator on both coasts, working with a wide variety of artists including the NYC-based Kitsune Ensemble (“The Kaidan Suite” and “Amanogawa”), Point to Line (with flutist Lisa Bost-Sandberg), composer-drummer Ken Ollis (with whom he’s released “Demolition Duo” and “Senses Sharpened” on PJCE Records), and the poetry and music duo Thick In The Throat, Honey (“Love Letters We Never Sent”). His CD of solo flute compositions and improvisations, “A Moment in Mythica,” is available on Teal Creek Music. Savage has received honors and awards from New York University, the Atlantic Center for the Arts, the Oregon Arts Commission, and the Portland-based Regional Arts and Culture Council. He holds a Ph.D. from New York University in flute performance, and currently teaches flute and saxophone at Reed College in Portland, Oregon. www.johncsavage.com

Matt Hannafin — Matt Hannafin is a New York–born, Portland-based percussionist active in contemporary percussion, free improvisation, and Iranian classical and traditional music. His teachers included Persian tar and tombak master Kavous Shirzadian, percussionists Jamey Haddad and Glen Velez, composer La Monte Young, and Indian vocal legend Pandit Pran Nath. Active as a solo performer, he’s also played with a wide range of collaborators, including trumpeter Nate Wooley, shakuhachi master Jeffrey Lependorf, Sun Ra altoist Marshall Allen, oboist Catherine Lee, sound artist Loren Chasse, multi-instrumentalist Omar Faruk Tekbilek, electronics players Tom Hamilton and Brian Moran, dancers Tere Mathern and Kat Macmillan, the Golden Retriever Chamber Ensemble, and chamber group 45th Parallel. He’s appeared at venues and festivals around the USA, from the United Nations General Assembly Hall and the Miami Iranian Cultural Festival to the Salem World Beat Festival and the late, lamented CBGB’s. He’s released more than 20 recordings, including the Lee/Hannafin Duo’s recent “Five Shapes: Improvisations for Oboe d’Amore and Percussion.” www.matthannafin.com/Music.php

Loren Chasse — Loren Chasse is a musician, sound artist, field recordist, and teacher. He has been called “one of the most important international artists working in the areas of environment and sound.” Formerly based in San Francisco, he relocated to Portland in 2010, where he has performed solo and as a duo with percussionist Matt Hannafin. Chasse has also been composing for the past five seasons for Portland’s TopShake Dance Company, and recently designed sound for an installation by choreographer Katherine Longstreth at the White Box gallery in downtown Portland. Chasse’s most recent recordings include “Characters at the Water Margin,” published last year by the Belgian label Unfathomless, “The Animals and their Shadows,” published this year on the

Russian label Semperflorens, and "The Sodden Floor," also out this year on local cassette label Notice Recordings. <http://lorenchasse.blogspot.com/p/loren-chasse.html>

Branic Howard — Branic Howard is a composer engaged with sound and how place is inscribed with meaning through its sonic surrounding. He studied with Daniel S. Godfrey and Andrew Waggoner at Syracuse University and with Margaret Schedel and Daniel Weymouth at Stony Brook University. He performs as an improviser with electronics and computer, heads the audio engineering program at Portland's Grant High School, and runs Open Field Recording, an on-location mobile recording business. www.openfieldrecording.com