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POLLOCK #82 DUOS

Turn! Turn! Turn!, Jan. 15, 2020

Four realizations of
Keith Rowe's graphic score *Pollock #82*,
performed by:

Caspar Sonnet (lap steel dobro) & Reed Wallsmith (alto sax)

Juniana Lanning (electronics) & Matt Hannafin (psaltery, percussion)

Alissa DeRubeis (electronics) & Marcus Fischer (electronics)

Matt Carlson (electronics) & Jonathan Sielaff (bass clarinet)

Live visual art by Nathan Rice, Amy Subach,
Joni Renee Whitworth, and Jason Morales

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Pollock #82 (1981–82)
was created by AMM guitarist
Keith Rowe as a series of solo pieces
dedicated to close musical associates and
scored for their particular instruments. Rowe's
compositional approach was the same for each:
extracting drips and splatters from Jackson Pollock
paintings and arraying them across nine horizontal
bands on a single large page, with no instructions
for interpretation. Tonight, eight musicians
will interpret these abstract figures while
four visual artists create new works
based on their reactions
to the sounds.

THE PERFORMERS

Matt Carlson (electronics) is a pianist and electronic music composer and performer from Portland, Oregon. His electronic work uses analog modular synthesis, voice, computer control, field recordings, and time delay effects to construct dense clouds of surrealistic electroacoustic sound phenomena. He also performs with bass clarinetist Jonathan Sielaff as Thrill Jockey recording artists Golden Retriever. www.thrilljockey.com/thrill/Golden-Retriever

Alissa DeRubeis (electronics) currently resides in Portland, where she works for 4MS and S1. A co-founder of the S1 Synth Library and Synth Library Prague, Alissa enjoys teaching workshops at home and around the world, patching pre-amps and resonant filters, and playing improvised music. With a number of musical projects whirling around, Alissa most often performs with Yasi Perera as Quite Eyes of Air. www.alisssa.com

Marcus Fischer (electronics) is a first-generation American musician and interdisciplinary artist based in Portland, Oregon. His work typically centers around memory, geography, and the manipulation of physical audio recording mediums. Slowly unfolding melodies and warm tape saturated drones have become a trademark of his recordings and live performances alike. These sounds have found their way into multimedia installations, short films, and even into the award-winning public radio program *Radiolab*. Fischer has released a number of recordings on the widely respected 12k label including his photographic and sonic collaborations with label founder Taylor Deupree. In 2017 Marcus Fischer was an artist in residence at the Robert Rauschenberg Foundation / Rauschenberg Residency where he completed *Loss*, his most recent solo album (September 2017). Fischer presented two sound installation works as well as two multichannel performances at the 2019 Whitney Biennial. He performs solo, in collaborations, and as a member of wild card (wildcardofcascadia.bandcamp.com/) and and unrecognizable now (kesh.bandcamp.com/album/two-rooms-marcus-fischer-matt-jones).

Matt Hannafin (percussion, psaltery, electronics) is a New York-born, Portland-based percussionist active in experimental music, improvisation, and Iranian classical and traditional music. His teachers included composer La Monte Young, singer Pandit Pran Nath, tar and tombak master Kavous Shirzadian, and percussionists Jamey Haddad, Glen Velez, Layne Redmond, John Amira, and Magette Fall. Active as a solo performer, he's also collaborated with artists such as trumpeter Nate Wooley, turntablist Maria Chavez, oboist Catherine Lee, sounds artists Loren Chasse and Branic Howard,

and electronics player Tom Hamilton. Matt is the curator and director of the Extradition Series. www.matthannafin.com

Juniana Lanning (electronics) comes from a background of classical training and audio engineering. She has found inspiration as a student of computer music and concrete music composers such as Mary Lee Roberts, Henry Gwiazda, and James Harley. Beginning in 2009, she moved from the studio environment into live performance, forming the experimental/ambient electronics duo Seven Engines with Kyle Bouchard and collaborating with artists including Simone Pitot, Justin Smith, Doug Theriault, Linda Austin, and Vacilando. Juniana now serves as lead recording engineer for Fluff and Gravy Studios. She is a collector of sampled field recordings and a sculptor of aural landscapes. As a recording engineer and improvisational performer, Juniana has settled into a balance of pairing spontaneity with organized structure in the creation of music. amplifyingglass.wix.com/juniana

Jason Morales (visual art) is a New York-born, Arizona-raised percussionist, electronic musician, performer, and painter who's been kicking around the Pacific Northwest for the past 16 years. Involved in a dizzying array of musical projects, he turns to painting as a form of meditative practice, working with acrylics, pallet knives, and a limited selection of brushes. His abstract works are influenced by cave paintings, random marks on the sidewalk, and the layers of torn advertisements clinging to telephone poles.

Nathan Rice (visual art) was born and raised in San Francisco and graduated from Lewis and Clark College in 2003 with a BA in fine art and sociology. In 2018 he received his MFA in Applied Craft + Design, a collaborative program between Pacific Northwest College of Art and Oregon College of Art and Craft in Portland, Oregon. He is the founder of Good Job Inc., an experimental art and design practice. nathanpaulrice.com

Jonathan Sielaff (bass clarinet, electronics) cut his musical teeth in rock bands, New Music ensembles, and various schools of improvisation, but most enjoys exploring the territory that exists between genres, often amplifying his bass clarinet and processing it with guitar pedals (he is also, conveniently, a guitarist). His primary musical project is the duo Golden Retriever, with electronics player Matt Carlson. They've released numerous tapes, CDs, and LPs, including albums on the Root Strata and Thrill Jockey labels. Jonathan resides in Portland. www.thrilljockey.com/thrill/Golden-Retriever

Caspar Sonnet (lap steel dobro) has been composing and performing experimental/improvisational music since 1996. His multi-instrumentalist abilities include lap steel dobro, harmonica, and voice. His work mainly

focuses on an array of extended techniques involving physical movement in effect to sound, just intonation, rhythmic juxtaposition, various implements, instrumental location/mimicry, and the use of hourglass as a way to influence improvisation. He has collaborated with talented artists such as Jordan Dykstra, Kozue Matsumoto, Chris Cogburn, Ignaz Schick, Zach Rowden, Tatsuya Nakatani, Linda Austin, Gabie Strong, Andrew Jones, Reed Wallsmith, and Jean-Paul Jenkins, and has toured throughout Europe and the U.S.

Amy Subach (visual art) makes Erotic Selfie Quilts, Climate Change Quilts, Mean Pillows, and Mylar Blanket "This Is America" Quilts, and runs Forgiveness Pop-Ups, most recently at PSU's Art and Social Practice "Assembly." She lives with her two kids and dog in Northeast Portland. Instagram [@amysubachart](https://www.instagram.com/amysubachart), amysubach.com

Reed Wallsmith (alto sax) plays and composes music for Blue Cranes, which has released four albums and several EPs, most recently with Cuneiform Records. He is a member of Battle Hymns & Gardens and Get Smashing Love Power, and has collaborated with AU, Golden Retriever, Luke Wyland, Laura Gibson, Ethan Rose, Holland Andrews, Edna Vazquez, Wayne Horvitz, Peter Broderick, Catherine Feeny, PJCE, Eyvind Kang, and Timothy Young.

Joni Renee Whitworth (visual art) is a poet and community organizer from rural Oregon. They have performed at The Moth, the Segerstrom Center for the Performing Arts, and the Museum of Contemporary Art alongside Marina Abramovic. Their writing explores themes of nature, future, family, and the neurodivergent body, and has appeared in Lambda Literary and Tin House. www.jonirenee.co

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